

# **Key Stage 2 Topic Coverage**

	Year 3
Autumn	Off with their Head!
1	Compare and Contrast the reign of Queen Elizabeth I (Tudor Era) with Queen Victoria (Victorian Era)
	*Literacy – Traditional Tales and Fables- Kings and Queens
	*Maths – Measuring, angles, and symmetry (castles)
	*Science – Animals: Skeletons and Nutrition
	*ART/DT – Sketch and create a castle
	*Geography – Areas reined by Queen Elizabeth I and Queen Vitoria, maps, locations.
	*History – Timeline, chronology, <u>similarities</u> of both eras.
	*RE – religious symbols, objects, and places
	*Music – Violins to be taught by specialist
	*PE – swimming and games- develop a range of skills (attack and defence in net games
	*PSHE- New beginnings - recognise their worth as individuals,
	by identifying positive things about themselves and their
	achievements, seeing their mistakes, making amends and
	setting personal goals
	Trips – The Hatfield House
	Texts- 'King Arthur and his Knights of the Round Table' by
	Roger Lancelyn Green & David Almand
Autumn	'Off with their Head!'
2	*Literacy – Dialogue and Plays- Write and perform play scripts
	based on familiar stories about the monarchy.
	*Maths – Data, pictograms, and bar charts
	*Science – Light- What happens to shadows when the light
	source moves? How does the distance from the source affect
	the shadow? How does the shape of the object affect the shadow?

- \*ART/DT Great artist of Tudor Era –Leonardo da Vinci 'The Last Supper'
- \*Geography Areas reined by Queen Elizabeth I and Queen Vitoria, maps, locations.
- \*History Timeline, chronology and <u>differences</u> between both eras.
- \*RE Christmas, religious practices and life styles
- \*Music Violins to be taught by specialist
- \*PE Swimming Balance/controlled, movements, and sequence
- \*PSHE Getting on and Falling out- that their actions affect themselves and others, try to see things from their points of view; differences and similarities between people arise from a number of factors

**Trips- Windsor Castle** 

Texts:

# **Spring**

### 'The Iron Man'

- 1
- \*Literacy Adventure Stories- Write a new adventure for the Iron Man.
- \*Maths Scales/units of measurement- volume, mass, and force (newton metre),
- \*Science Forces and Magnets- investigating different forces. How are magnets similar? Which materials are magnetic and which aren't? How can we record all the pushes and pulls on our walk round the school?
- \*ART/DT Creating your own robot! What will you program your robot to do? Clean your room? Do your homework? Speak different languages?
- \*Geography Describe and understand climate changes
- \*History Stone Age to Iron Age- Timeline, chronology.
- Hunters, gatherers, and early farmers. Bronze age-technology

and travel. Iron age-hill forts

- \*RE –Events and teachings in the Life of Jesus
- \*Music Violins to be taught by specialist
- \*PE Gymnastics- create sequences involving symmetrical and asymmetrical balances, jumps and rolls.
- \*PSHE –Go for goals- resolve differences by looking at alternatives, making decisions and explaining choices; Trips –

Texts – 'The Iron Man' by Ted Hughes

# **Spring**

### 'The Wild, Wild West!'

2

- \*Literacy Reports- Write a non-chronological report of Animals of North America
- \*Maths Classification- Venn and Carroll diagrams
- \*Science Rocks How have rocks changed over time? What happens when rocks are rubbed together? Which gravestones are the hardest to read? Are they oldest ones?
- \*ART/DT Make Native American dreamcatcher
- \*Geography Grand Canyon (different natural rock formations of North America). Investigate what great planes are like, identify North America, great planes on a map
- \*History Timeline, chronology of European settlement of America, find out Native American way of life. What happened to Native Americans when European settlers arrived in America? Who were the homesteaders? Investigate the cowboys in the American west
- \*RE examples of the ways in which personal and religious beliefs may influence behaviour
- \*Music Violins to be taught by specialist
- \*PE Dance- create a short dance linking strong body shapes together using a simple dance structure
- \*PSHE Good to be Me- recognise their worth as individuals,

by identifying positive things about themselves and their achievements, seeing their mistakes, making amends and setting personal goals

Trips -

**Texts** 

#### Summer

#### 'The Rainforest'

1

- \*Literacy Persuasive Writing- why is it important to safe the rainforest? Write a letter to persuade MP to tighten conservation protection laws.
- \*Maths How can you categorise different plants and using Data Handling? (size, weight, appearance)
- \*Science Plants- Why do we need plants? (food, shelter, clothing). How does a seed grow into a plant? How does sun effect the growth of a plant? (cress seed experiment).
- \*ART/DT Poster design campaign poster to protect the rainforest
- \*Geography Identify the location of rainforests on a map of the World. Identify the physical features of the Amazonian rainforest.
- \*History South America Amazon (people & animals that live in the Amazon, differences between North and South America)
- \*RE religious codes of conduct and rules for living, considering the effect of these on life
- \*Music Violins to be taught by specialist
- \*PE Athletics/Games-consolidate and improve quality of hitting skills
- \*PSHE Respect- why and how rules and laws are made and enforced, why different rules are needed in different situations and how to take part in making and changing rules; Trips –

Texts- The Vanishing Rainforest by Richard Platt
The Magic School Bus in The Rainforest
Whole school topic - The Magna Carta
*Science – Plants- Understand and identify the seven life
processes Movement, Reproduction, Sensitivity, Nutrition,
Excretion, Respiration and Growth.
*RE – Identify what influences them, making links between
aspects of their own and others
experiences
*Music – Violins to be taught by specialist
*PSHE – Changes- to face new challenges positively by
collecting information, looking for help, making responsible
choices and taking action;
Trips – St Albans Abbey