

Key Stage 1 Topic Coverage

	Year 2
Autumn 1	<p>All the Worlds a Stage!</p> <ul style="list-style-type: none"> *Literacy – familiar stories – Pinocchio *Maths – money (theatre tickets), measuring (costumes, backdrops, scenery) *Science – everyday materials and their suitability *ART/DT – Plan & Create puppets, evaluate work *Geography – Where is our local theatre?, theatres around the world *History –Theatres past and present *RE – religious symbols and objects *Music – theatre music and backing noises, the purpose of music *PE – Ballet, repeat dance movements, communicating feelings *PSHE – New Beginnings <p>Trips – to the theatre Texts – Pinocchio, Little snake, Thunderbirds</p>
Autumn 2	<p>‘Fire, Fire’</p> <ul style="list-style-type: none"> *Literacy – Fire poems, non-fiction books on materials *Maths – grouping objects that burn, do not burn (Venn/Carroll diagrams) *Science – changing materials and shapes, solids, liquids, gasses, fire. *ART/DT – draw houses and plan/make a model of a house, review their work. *Geography – Where is London? How is it different? Likes & dislikes, map work, London buildings *History –Great fire of London, chronology and order, what

	<p>happened as a result of the fire, communicate and record findings</p> <ul style="list-style-type: none"> *RE – religious stories & beliefs *Music – dramatic sounds, London’s burnings songs, use musical instruments showing control *PE – Balance/controlled movements, fire sequence *PSHE – Anti - Bullying <p>Trips – Great Fire of London Workshop/ Fireman visit/ WOW day, creating London and burning it down!</p> <p>Texts – Non-fiction Great Fire of London texts, 3 little pigs</p>
<p>Spring 1</p>	<p>5 a day</p> <ul style="list-style-type: none"> *Literacy – Talk for writing fiction:, Talk for writing non-fiction: <p>To write instructions ‘How to make a healthy salad’.</p> <p>Advertisements for the Café, posters promoting healthy eating, instructions for hygiene when preparing food, Recipe writing, 5 day shopping planner, A-Z dictionary of fruits and veg, food diary, acoustic poem for fruit name</p> <p>Label and make healthy foods to go in the café.</p> <ul style="list-style-type: none"> *Maths – Buying and selling fruit, weighing healthy veg, measuring veg, what time does the healthy café open? <p>Cutting fruit onto fractions.</p> <p>Sorting, data handling calendar of seasonal fruits</p> <ul style="list-style-type: none"> *Science – Sc2 Life processes and living things *ART/DT – How can we create a healthy meal for Lawrence *Geography – Where do fruit and veg come from? *History – How are meals and food tastes different between past and present *RE – Herts Syllabus what Christians do when they go to church. The unit should include a church visit- letters will need to go out early and will need to get in touch with vicar at st

	<p>Mary's to make sure it's a date when she is there</p> <ul style="list-style-type: none"> *Music – writing and composing own music *PE – Team games, stamina *PSHE - SEAL – Getting on and falling out <p>Trips – Tesco's</p> <p>Texts – Six Dinner Sid, Fat Lawrence, non-fiction health, Handa's surprise</p>
<p>Spring 2</p>	<p>'Turrets & Tiaras'</p> <ul style="list-style-type: none"> *Literacy – Narrative Unit 3: Traditional & Fairy Tales Phase 1 (4 lessons) *Maths – What symmetrical design will you create for your knight's shield? *Science – Sc4 2a. find out about, and describe the movement of familiar things. Sc4 2b. pushes are examples of forces *ART/DT – How would you capture a helmet using different media? DT: What materials would you use to make your knights helmet? How could you make a helmet worthy of a noble knight? 4a. visual and tactile elements, including colour, pattern and texture, line and tone, shape, form and space 4c. differences and similarities in the work of artists, craftspeople and designers in different times and cultures *Geography – Why were the castles built where they were? What do you notice about the castles location? *History – What qualities does a knight need? When were castles built and why? Do we still need castles today? *RE – the different religious leaders and look at their role and line of work *Music – Pitch and tempo *PE – Gymnastics *PSHE - to recognise choices they can make, and recognise

	<p>the difference between right and wrong</p> <p>Trips – Mountfitchet castle</p> <ul style="list-style-type: none"> ▪ Texts - George and The Dragon, The official knights handbook, Rapunzel, The Princess and the Pea, Imagine you're a princess, The Egg by MP Robertson
<p>Summer 1</p>	<p>Under the Sea!</p> <ul style="list-style-type: none"> *Literacy – Poetry, story of Grace Darling *Maths – Measuring amounts of water, creating ways of measuring environmental damage *Science – Sc2 4b) group living things according to observable similarities and differences, Sc2 5a) find out about the different kinds of plants and animals in the local environment <p>What animals can you find under the sea? How can you identify animals that live in the same habitat? How do fish adapt to living in the sea? How have mammals adapted to living in the sea? How are fish and sea mammals different? Which materials will float and sink? Which shape will float best and make the best hull shape? Which items will sink the quickest? Why does a cargo ship sail?</p> <ul style="list-style-type: none"> *ART/DT – 1a) record from first-hand observation, experience and imagination, and explore ideas, 1b) ask and answer questions about the starting points for their work, and develop their ideas, 4a) visual and tactile elements, including color, pattern and texture, line and tone, shape, form and space <p>What colours, patterns, shapes and textures can you see on sea creatures?</p> <p>What will you use to recreate your own 2D sea creature?</p> <ul style="list-style-type: none"> *Geography –Environment, What activities take place in a

	<p>harbour? What different types of boat carry out jobs in the harbour? How is a harbour different from other locations? What recreational activities occur in the harbour? Literacy What will you write in your diary entry? What persuasive language could you use to encourage people to visit a harbour?</p> <p>*History – identify differences between ways of life at different times, 6b) the way of life of people in the more distant past who lived in the local area or elsewhere in Britain</p> <p>*RE – Jewish practise, Jesus’ stories</p> <p>*Music – What sounds does the sea in a storm make? Create sea music. Respond to a range of musical and non-musical starting points</p> <p>*PE – Athletics</p> <p>*PSHE – Environmental concerns and human impact</p> <p>Trips – Aquarium/Sea World</p> <p>Texts - Lullaby for a whale, My friend whale, I Wonder Why Whales and Dolphins, Story of Grace Darling</p>
<p>Summer 2</p>	<p>Whole school topic - The Magna Carta</p> <p>Trips – St Albans Abbey</p> <p>Texts</p>