

# Featherstone Wood Primary School Long Term English Coverage

**Fiction**  
**Non Fiction**  
**Poetry**



Year Group	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
<b>EYFS Reading Text</b>						
<b>EYFS Writing Text</b>	The Gingerbread Man by Mara Alperin <b>Fiction</b>	I'm Going To Eat This Ant by Chris Naylor-Ballesteros <b>Fiction</b>	Let's All Creep Through Crocodile Creek by Jonny Lambert (Cycle B) <b>Fiction</b>	The Pirates Are Coming! by John Condon (Cycle B) <b>Fiction</b>	Clem and Crab by Fiona Lumbers (Set 2) Environment themed <b>Fiction</b>	Romeosaurus & Juliet Rex by Mo O'Hara (Set 2) Shakespeare themed <b>Fiction</b>
<b>Poetry Autumn</b>	<b>A bundle of rhymes! by Mother Goose</b>					
<b>Poetry Spring</b>						
<b>Poetry Summer</b>						

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Year 1 Reading Text			The Koala who Could by Rachel Bright (Set 1&2) Fiction – Rhyming Story	The Friendly Mammoth by Anna Terreros-Martin (Set 1&2) Fiction – Picture Book	Sea Creatures theme (Set 2) Non Fiction	Traditional Tales by The Literacy Company (Set 2) Fiction Various
Year 1 Writing Text	Lost and Found by Oliver Jeffers	Katie in London by James Mayhew	The Lion Inside by Rachel Bright (Set 1)	Beegu by Alexis Deacon (Set 2) SMSC themed	Somebody Swallowed Stanley by Sarah Roberts (Set 2) Environment themed	A Midsummer Night's Dream Adapted by Brooke Jorden
Written Outcome	<b>Outcome</b> Fiction: write an adventure story <b>Greater Depth</b> Change the setting and characters of the story	<b>Outcome</b> Non-fiction: write a non-chronological report <b>Greater Depth</b> Include a fun fact	<b>Outcome</b> Fiction: write a journey story <b>Greater Depth</b> Change both animals in the story	<b>Outcome</b> Fiction: write own version of the story <b>Greater Depth</b> Write the story in first person	<b>Outcome</b> Non-fiction: write information about sea animals <b>Greater Depth</b> Includes sections on how to protect them	<b>Outcome</b> Fiction: write a character description <b>Greater Depth</b> Include additional information about their opinion
Poetry Autumn	Sea Songs - When I was One - The Pirate Song, A Sailor Went to Sea (Trad.), Pirate Pete by James Carter					
Poetry Spring						
Poetry Summer						

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Year 2 Reading Text	<p>Troll by Julia Donaldson                      The Three Billy Goats Gruff by Mara Alperin</p> <p><b>Genre – Fiction:</b> fantasy, Fiction: fairytale</p>	<p>The Great Fire of London by The Literacy Company</p> <p><b>Non- Fiction</b></p>	<p>The Dragonsitter by Josh Lacey/                      Real Dragons! by Jennifer Szymanski (Set 1)</p> <p><b>Recount: emails, Non-fiction</b></p>	<p>Owen and the Soldier by Lisa Thompson (Set 1&amp;2)</p> <p><b>Fiction story with a familiar setting</b></p>	<p>Fantastic Mr Fox by Roald Dahl (Set 1&amp;2)</p> <p><b>Fiction</b></p>	<p>Illustrated Grimm's Fairy Tales (Usborne Illustrated Story Collections) (Set 1&amp;2)</p> <p><b>Fiction Various</b></p>
Year 2 Writing Text	<p>Troll Swap by Leigh Hodgkinson,                      Trolls Go Home by Alan MacDonald</p>	<p>The Great Fire of London by Emma Adams</p>	<p>The Dragon Machine by Helen Ward (Set 1)</p>	<p>Major Glad, Major Dizzy by Jan Oke (Set 1)</p>	<p>Tidy by Emily Gravett (Set 2) Environment themed</p>	<p>Usborne Illustrated Stories from Shakespeare (The Tempest) Adapted by Rosie Dickens</p>
Written Outcome	<p><b>Outcome</b>                      Fiction: write a story with focus on characters  <b>Greater Depth</b>                      Story about two invented contrasting</p>	<p><b>Outcome</b>                      Non-fiction: write a fact sheet  <b>Greater Depth</b>                      Greater choice in how to represent the information</p>	<p><b>Outcome</b>                      Fiction: write an adventure story with change of character and machine  <b>Greater Depth</b>                      Story written in first person</p>	<p><b>Outcome</b>                      Recount: write a diary entry of historical events from Major Glad's point of view  <b>Greater Depth</b></p>	<p><b>Outcome</b>                      Outcome                      Persuasion: write a letter in role  <b>Greater Depth</b>                      Write a persuasive letter in role as another animal                      Include inference</p>	<p><b>Outcome</b>                      Fiction: retell an abridged and adapted version  <b>Greater Depth</b>                      Include other characters' thoughts and feelings</p>

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	characters who swap places			Diary entry to include the feelings of Major Dizzy		
Poetry Autumn	<b>Zebra Question by Shel Silverstein</b>					
Poetry Spring						
Poetry Summer						
Year 3 Reading Text	The Sea Book by Charlotte Milner <b>Genre – Information</b>	Ice Palace by Robert Swindells <b>Genre – Fiction: adventure</b>	The Iron Man by Ted Hughes (Set 1&2) <b>Fiction</b>	Blue by Britta Teckentrup (Set 2) <b>Fiction Picture Book</b>	Amazing Rivers by Julie Vosburgh Agnone (Set 2) <b>Non Fiction</b>	Shakespeare's Globe by The Literacy Company <b>Non Fiction</b>
Year 3 Writing Text	Seal Surfer by Michael Foreman	Winter's Child by Angela McAllister, Ice Palace by Robert Swindells	Stone Age Boy by Satoshi Kitamura (Set 1)	The Silence Seeker by Ben Morley (Set 2) SMSC themed	Amazing Rivers by Julie Vosburgh Agnone (Set 2) Environment themed	A Stage Full of Shakespeare Stories by Angela McAllister (The Merchant of Venice)
Written Outcome	<b>Outcome</b> Recount: write a letter in role recounting	<b>Outcome</b> Fiction: write a fantasy story based on a fable <b>Greater Depth</b>	<b>Outcome</b> Fiction: write a historical narrative set in the Stone Age	<b>Outcome</b> Fiction: rewrite the story in third person with dialogue	<b>Outcome</b> Persuasion: write an information board to persuade people to take care of rivers	<b>Outcome</b> Non-fiction: write a guide <b>Greater Depth</b>

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	<p>events of the story</p> <p><b>Greater Depth</b> Write a letter from Grandad in response to one of his grandson's letters</p>	<p>Narrative from a different point of view</p>	<p><b>Greater Depth</b> Write from the point of view of a person from the Stone Age</p>	<p><b>Greater Depth</b> Write the story in first person</p>	<p><b>Greater Depth</b> Add an additional paragraph to the board to engage reader</p>	<p>Write a guide to appeal to teachers</p>
Poetry Autumn	<b>The Shell by John Foster</b>					
Poetry Spring						
Poetry Summer						

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Year 4 Reading Text	A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister Fiction: traditional tales	The Train to Impossible Places by P.G. Bell Fiction: fantasy	Fantastic Forests by The Literacy Company (Set 2) Non Fiction	Ariki and the Island of Wonders by Nicola Davies (Set 1&2) Fiction	Fantastically Great Women Who Saved the Planet by Kate Pankhurst/ Plastic Pollution by The Literacy Company (Set 1&2) Non Fiction	A Stage Full of Shakespeare Stories by Angela McAllister Fiction Anthology
Year 4 Writing Text	Gorilla by Anthony Browne	Leon and the Place Between by Graham Baker-Smith, Oz the Great and Powerful (2013 film)	Our Tower by Joseph Coelho (Set 2)	Wisp by Zana Fraillon (Set 2) SMSC themed	Where the Forest Meets the Sea by Jeannie Baker & Jungle Explorer by The Literacy Company (Set 1)	A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar)
Written Outcome	Outcome Fiction: write a fantasy story based on <i>Gorilla</i> Greater Depth Re-tell the story from the animal's viewpoint and include speech	Outcome Recount: write a diary from Leon's point of view Greater Depth Write from Abdul Kazam's point of view	Outcome Recount: To write the adventure as a journal from the point of view of one of the children. Greater Depth To include the points of view of the other children.	Outcome Fiction: write a narrative from the character's point of view Greater Depth Include a diary entry	Outcome Non-chronological report: write an information board for a rainforest exhibit Greater Depth Include an interactive element	Outcome Fiction: write a playscript for a part of the story Greater Depth Include omens and use weather to reflect the mood

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Poetry Autumn	Family Album – Poems available in Quick, Let's get Out of Here by Michael Rosen
Poetry Spring	
Poetry Summer	

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Year 5 Reading Text	Good Night Stories for Rebel Girls by Elena Favilli & Francesca Cavallo – Non Fiction: Biography	Hansel and Gretel by Neil Gaiman Genre – Fiction: traditional tale	Odd and Frost Giants by Neil Gaiman Fiction	Exploring Space by The Literacy Company Non Fiction	Pollution by The Literacy Company Non Fiction	Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust Non Fiction
Year 5 Writing Text	Queen of the Falls by Chris Van Allsburg, Good Night Stories for Rebel Girls by Elena Favilli & Francesca Cavallo	The Lost Happy Endings by Carol Ann Duffy	Kai and the Monkey King by Joe Todd-Stanton	The Darkest Dark by Chris Hadfield	The Brilliant Deep by Kate Messner, Coral Reefs by Jason Chin	Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust, A Stage Full of Shakespeare Stories by Angela McAllister
Written Outcome	Outcome Recount: write a series of diary entries Greater Depth Series of diary entries including	Outcome Fiction: write a traditional tale with an alternative ending Greater Depth	Outcome Fiction: write a myth, creating characters and settings Greater Depth	Outcome Recount: write a formal biography of Chris Hadfield Greater Depth	Outcome Persuasion/information: write an information leaflet Greater Depth	Outcome Recount: write and perform a soliloquy Greater Depth Choose the form of the text

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	her viewpoint on other characters	Tell the traditional tale from the point of view of a woodland creature	Write from the character's viewpoint	Include an extra section in informal first person	Authorial choices on sections of text and layout	
Poetry Autumn	<b>The Song Of Hiawatha by Henry Wadsworth Longfellow</b>					
Poetry Spring						
Poetry Summer						
Year 6 Reading Text	When we were Warriors by Emma Carroll Poetry, Fiction: historical	Into the Jungle by Katherine Rundell Martha's Suitcase by The Literacy Company Fiction: classic Information	The Happy Prince and Other Tales by Oscar Wilde Fiction: classic	The Explorer by Katherine Rundell, Exploring the Amazon by The Literacy Company Information, Fiction: contemporary	Great Adventurers by Alistair Humphreys Non Fiction Information	Sky Chasers by Emma Carroll Fiction
Year 6 Writing Text	King Kong by Anthony Browne, King Kong (1933 film)	Can We Save the Tiger? by Martin Jenkins	The Selfish Giant by Oscar Wilde & Ritva Voutila	Island by Jason Chin, Jemmy Button by Alix Barzelay	Manfish by Jennifer Berne, Great Adventurers by Alastair Humphreys	Poetry for Kids William Shakespeare by Marguerite Tassi, A Stage Full of Shakespeare Stories by Angela McAllister

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<p><b>Written Outcome</b></p>	<p><b>Outcome</b>  <b>Fiction:</b> write an action-packed story ending  <b>Greater Depth</b>                      With a viewpoint from one of the characters</p>	<p><b>Outcome</b>  <b>Information/explanation/ persuasion:</b> write a hybrid booklet about an amazing animal &amp;  <b>Recount: diary</b>  <b>Greater Depth</b>                      Write a Newsround TV style report about the tiger crisis</p>	<p><b>Outcome</b>  <b>Fiction:</b> retell a classic narrative from a character's point of view &amp;  <b>Explanation</b>  <b>Greater Depth</b>                      Write the narrative from the viewpoint of the special tree</p>	<p><b>Outcome</b>  <b>Recount:</b> write a journalistic report (hybrid text) about Charles Darwin's discoveries &amp;  <b>Discussion</b>  <b>Greater Depth</b>                      Include extracts from another genre <i>e.g., diary, interview, information</i></p>	<p><b>Outcome</b>  <b>Recount:</b> write a biography of Jacques Cousteau &amp; <b>Fiction:</b> adventure story  <b>Greater Depth</b>                      Include a section entitled 'How Jacques Cousteau inspired me'</p>	<p><b>Outcome</b>  <b>Fiction:</b> write a sonnet  <b>Greater Depth</b>                      Write a sonnet in role</p>
<p>Poetry Autumn</p>	<p><b>Blitz by Mary Désirée Anderson</b></p>					
<p>Poetry Spring</p>						
<p>Poetry Summer</p>						